

Fellowships in Digital Humanities

CALL FOR APPLICATIONS

The Division of Humanities, in collaboration with the UCLA Library, is pleased to announce the creation of a number of Fellowships intended to foster scholarship in Digital Humanities.

The Fellowships will provide flexible support funds, technical assistance, office space, and assistance with extramural grant applications to scholars working on projects that take digital form and use digital technologies to further humanities research and education, broadly conceived. Fellows will work closely with the faculty and staff of the Center for Digital Humanities (CDH), the UCLA Digital Humanities Incubator Group (UDHIG), Academic Technology Services (ATS), and the Digital Library.

Projects might construct innovative databases or digital archives, produce electronic editions of print works, create digital tools for research and teaching, undertake new media representations of data, or use new media to analyze cultural, historical, or social problems. We also welcome proposals that question or reflect upon digital humanities and media studies, including curriculum development projects in these fields. If a curricular project is proposed, the Dean's office is prepared to "buy-out" a regularly taught course in exchange for teaching an experimental course in new media studies or digital humanities. Please visit the CDH website for a description of the five projects funded in 2006-07.

Fellowships are open to UCLA ladder faculty, lecturers, graduate students, librarians and technology staff. Up to five fellowships will be awarded for each academic year. We are currently soliciting applications for the academic year 2007-08.

ELIGIBILITY AND AWARDS

All UCLA faculty (ladder faculty and lecturers), UCLA librarians, technology staff, and graduate students are eligible to apply. One fellowship will be earmarked for a UCLA librarian; the others will be a combination of junior (graduate student) and senior (faculty or staff) fellows.

- Senior fellows (ladder faculty and lecturers) will receive up to \$10,000 in flexible support funds for their project and an additional \$4,000 for technical assistance. Applicants should create a budget explaining how they plan to use these funds. Flexible support funds may be used to hire research or teaching assistants, to purchase technical equipment, to participate in relevant conferences, or to fund additional staff time for technical development, among other things. Under certain circumstances, funds may be used for a course buyout; however, the applicant must provide a justification if this option is sought. Technical support and assistance with grant applications will be provided through CDH, ATS, and UDHIG. Shared office space at CDH and access to computing resources will also be provided. Senior fellowships are intended to "incubate" research projects that will be competitive for extramural funding.

- Senior fellows (library and staff) will receive release time and up to \$4,000 in project funds. Technical support and assistance with grant applications will be provided through CDH, ATS, UDHIG, and the Digital Library, tailored to meet the needs of the project.
- Junior fellows (graduate students) will receive nine months of 50% GSR support (up to step V), estimated at \$15,633 plus benefits and tuition remission. Home departments of GSRs will be expected to continue to provide non-residential tuition, if applicable. Junior fellows are expected to work closely with a faculty mentor, librarian or senior fellow. Project proposals should relate to the dissertation and the professional development of the fellow.

All fellows will be expected to actively participate in regularly scheduled UDHIG, CDH, and Institute for Digital Research and Education (IDRE) events, becoming an active part of the Digital Humanities community at UCLA. Fellows are also required to showcase their research results at the conclusion of the fellowship period in a campus-wide digital humanities event.

HOW TO APPLY

Please provide the following:

1. Cover page indicating the title of your project, names of the principal investigator(s), including title and position at UCLA and contact information.
2. Narrative description (no more than two pages) of project and technological needs, focusing on how the project contributes to digital humanities scholarship
3. Letter of recommendation:
 - For senior (faculty) fellows: Letter of support from department Chair. If you are a department Chair and wish to apply, please include a letter from someone in the field who can assess the project, or from one of the CDH or UDHIG affiliated faculty.
 - For junior fellows: Letter of support from dissertation advisor and/or departmental Chair explaining how this project relates to and furthers the dissertation. Junior Fellows should also provide the name of a faculty mentor.
 - For staff and librarian fellows: Letter of support from supervisor explaining the significance of the project and relevance to the professional development of the investigator.
4. Project plan and budget (no more than two pages): The project plan should outline the year's activities and specify how the project will be presented and preserved. For the budget, applicants should specify how they plan to use the funds. A justification is needed if course release is sought.

DEADLINE FOR RECEIPT OF APPLICATIONS:

Deadline for 2007-08 AY Fellowships: April 30th, 2007 (awards announced: June 15th, 2007)

Please submit applications via email to fellowships@humanities.ucla.edu. If submitting paper, please send to: Chair, Fellowships Committee, Center for Digital Humanities, 1020 Public Policy Building (Campus Mailcode: 149902).